

**Lot 2001**

Giorgio de Chirico (Italian, 1888-1978), 'Cavalli in Riva al Tirreno, Paggio', lithograph, signed in pencil lower right 'G. de Chirico', numbered 14/80, Giorgio de Chirico blind stamp lower left, Alberto Caprini blind stamp lower right, H.62cm W.47cm  
**Estimate:** 500 - 700  
**Fees:** 28.80% inc VAT

**Lot 2002**

Craigie Aitchison (British 1926-2009), 'Crucifixion, Green Hill', 2004, screen print, signed in pencil to verso, numbered 5/75, H.45cm W.34cm  
**Estimate:** 800 - 1200  
**Fees:** 28.80% inc VAT

**Lot 2003**

Piero Dorazio (Italian, 1927-2005), 'Hann 11', aquatint, 1969, signed in pencil, 41/90, blind stamped lower left, H.13cm W.57cm  
**Estimate:** 200 - 300  
**Fees:** 28.80% inc VAT

**Lot 2004**

John Piper (British, 1903-1992), 'Annunciation to the Shepherd', lithograph, 1973, signed in pencil, numbered 43/90, H.43cm W.55cm  
**Estimate:** 300 - 500  
**Fees:** 28.80% inc VAT

**Lot 2005**

Banksy (British, b.1974), 'Walled Off Box Set', 2017, Giclee print with concrete piece of wall, together with Walled Off Hotel invoice and papers, 30cm x 30cm  
**Estimate:** 800 - 1000  
**Fees:** 28.80% inc VAT

**Lot 2006**

Pure Evil (b.1968), 'Murder Mile', screenprint on black gloss paper, numbered,14/150, signed in pen, H.61cm W.91cm  
**Estimate:** 200 - 300  
**Fees:** 28.80% inc VAT

**Lot 2007**

Ralph Freeman (b.1945), 'Lovers, Zennor', charcoal and conte crayon on paper, 1987, signed lower left, H.50cm W.39cm

Provenance: Louise Hallett Gallery

**Estimate:** 250 - 350  
**Fees:** 28.80% inc VAT

**Lot 2008**

Corneille (Dutch 1922-2010), 'Nude Holding Baby', pastel drawing, signed in pencil upper right, H.20cm W.23cm

Provenance: Christies, South Kensington, 17th December, 1998, Lot 89

**Estimate:** 500 - 700  
**Fees:** 28.80% inc VAT

**Lot 2009**

Marie Marevna (Russian, 1892-1984), 'Study After Picasso', 1939, pen and crayon on paper, blind stamped lower left, H.22cm W.13cm

Provenance: England & Co, Westbourne Grove, Marevna Exhibition, May 1989

**Estimate:** 800 - 1200  
**Fees:** 28.80% inc VAT

**Lot 2010**

Rudolf Bauer (German, 1889 - 1953), 'Suprematist Study, Lady at a Desk', pencil drawing on paper, H.30cm W.23cm

Provenance: Sotheby's, London, 24th May 1989, Lot 153

**Estimate:** 700 - 1000  
**Fees:** 28.80% inc VAT

**Lot 2012**

Phillips Weichberger (German 1936-1985) 'Pat', 1959, oil on canvas, signed upper left, H.92cm W.65cm

Provenance: McRoberts & Tunnerdd Ltd, Curzon Street, London

**Estimate:** 400 - 600  
**Fees:** 28.80% inc VAT

**Lot 2013**

Alan Davie (British, 1920-2014), 'Opus D.339', 1963, gouache on paper, signed in pencil upper right, dated 1963, H.26.6cm W.21cm framed in perspex.

Provenance: Gimpel Fils Gallery

Exhibited: George Heriots School, Edinburgh 1985

**Estimate:** 700 - 1000

**Fees:** 28.80% inc VAT

**Lot 2014**

Alan Davie (British, 1920-2014), Opus D.9-67, 1967, gouache on paper, signed in pencil upper left, H.21cm W.26.6cm, framed in perspex.

Provenance: Gimpel Fils Gallery

Exhibited: George Heriots School, Edinburgh 1985

**Estimate:** 700 - 1000

**Fees:** 28.80% inc VAT

**Lot 2015**

Marcel Gromaire (French 1892-1971), 'Nude, 1955', ink drawing on paper, signed lower left 'Gromaire' dated 1955, H.32.4 cm W.24.5cm

Provenance: Galerie de La Presidence, Paris, certificate with blind stamp to verso

**Estimate:** 500 - 700

**Fees:** 28.80% inc VAT

**Lot 2016**

Manuel Mendive (Cuban, b.1944), 1993, oil on canvas, laid on board, signed and date 1993 lower left

**Estimate:** 5000 - 7000

**Fees:** 28.80% inc VAT

**Lot 2017**

Manuel Mendive (Cuban, b.1944), 'Untitled', 1999, oil on canvas, signed and dated lower right 1999

**Estimate:** 6000 - 8000

**Fees:** 28.80% inc VAT

**Lot 2018**

Armando Lopez Becerra (Contemporary Mexican), 'Sanctus.L.Irazu', oil on canvas, signed lower right, H.130cm W.100cm

**Estimate:** 400 - 600

**Fees:** 28.80% inc VAT

**Lot 2019**

Cecil Rochfort D'Oyly John (British, 1906–1993), A Mediterranean Harbour Scene, oil on canvas, signed lower left, H.43cm W.58cm

**Estimate:** 500 - 700

**Fees:** 28.80% inc VAT

**Lot 2020**

Early 20th century French School, an Impressionist study of a market scene, oil on board,

**Estimate:** 500 - 700

**Fees:** 28.80% inc VAT

**Lot 2021**

William Conor, (Irish, 1881-1968), 'Mill Girls, 1908', together with similar study, ink drawing with watercolour, signed in pencil, titled and dated 1908, H.20cm W.15cm (2)

Provenance: The Bell Gallery, Belfast

**Estimate:** 1000 - 2000

**Fees:** 28.80% inc VAT

**Lot 2022**

Hilary Strain (British, 1884-1960), 'St.Valentine and the Terns of the Sea', ink drawing with watercolour and gouache, H.29cm W.35.5cm

Provenance: Christie's South Kensington, 21st May, 1997

**Estimate:** 300 - 500

**Fees:** 28.80% inc VAT

**Lot 2023**

William Albert Ablett (French, 1877-1937), 'Fin d'ete', oil on canvas, signed lower right, H.90.5 W.71cm

**Estimate:** 300 - 500

**Fees:** 28.80% inc VAT

**Lot 2024**

School of Lucas van Uden, a landscape scene, oil on board, H.37cm W.59cm

**Estimate:** 2000 - 3000

**Fees:** 28.80% inc VAT

**Lot 2025**

Joseph Watter (German, 1838-1913), portrait of a lady, oil on canvas, signed and dated 1875 lower right, H.87cm W.63cm

**Estimate:** 1500 - 2000

**Fees:** 28.80% inc VAT

**Lot 2026**

Paul Désiré Trouillebert (French, 1829-1900), portrait of a soldier, oil on canvas, H.62cm W.50cm

**Estimate:** 800 - 1200

**Fees:** 28.80% inc VAT

**Lot 2027**

Late 19th century Persian School, six figural studies, watercolours, signed, H.40cm W.20cm (6)

**Estimate:** 300 - 500

**Fees:** 28.80% inc VAT

**Lot 2028**

K Le Breton (19th century Continental School), study of a gentleman, oil on canvas, signed lower right, 'K Le Breton', H.76cm W.51cm

**Estimate:** 300 - 500

**Fees:** 28.80% inc VAT

**Lot 2029**

Antoine Bouvard (French, 1870-1956), A Venetian Canal Scene, oil on canvas, signed lower left, H.48cm W.63.5cm

**Estimate:** 4000 - 6000

**Fees:** 28.80% inc VAT

**Lot 2030**

Late C19th Japanese watercolour scroll C1870 or 1880, no artist

**Estimate:** 3000 - 5000

**Fees:** 28.80% inc VAT

**Lot 2031**

John Crome the Elder, (British 1768-1821) 'Maritime Harbour Study', oil on panel, H.15.5cm W.18.5cm

**Estimate:** 500 - 700

**Fees:** 28.80% inc VAT

**Lot 2032**

C17th Flemish School, 'Offering of the Magi', oil on board, various labels to verso, H.72cm W.104cm

Provenance: Sotheby's, 1985

**Estimate:** 800 - 1200

**Fees:** 28.80% inc VAT

**Lot 2033**

17th century Italian School, a figural study, red chalk drawing on paper, bearing indistinct pencil signature to upper right, flush mounted on card, H.42cm W.38.5cm

**Estimate:** 400 - 600

**Fees:** 28.80% inc VAT

**Lot 2034**

Lu Peng 吕鹏 (Chinese, b.1967), 'Directions No.3', ink and watercolour, signed and dated 1998, W. 64.5cm H. 65.5cm

Provenance:

Exhibited at the artists solo show 'Through the Wall', London, 1999.

Private Collection Since 2000

**Estimate:** 10000 - 15000

**Fees:** 28.80% inc VAT