

Lot 2001

Giorgio de Chirico (Italian, 1888-1978), 'Cavalli in Riva al Tirreno, Paggio', lithograph, signed in pencil lower right 'G. de Chirico', numbered 14/80, Giorgio de Chirico blind stamp lower left, Alberto Caprini blind stamp lower right, H.62cm W.47cm
Estimate: 500 - 700
Fees: 28.80% inc VAT

Lot 2002

Craigie Aitchison (British 1926-2009), 'Crucifixion, Green Hill', 2004, screen print, signed in pencil to verso, numbered 5/75, H.45cm W.34cm
Estimate: 800 - 1200
Fees: 28.80% inc VAT

Lot 2003

Piero Dorazio (Italian, 1927-2005), 'Hann 11', aquatint, 1969, signed in pencil, 41/90, blind stamped lower left, H.13cm W.57cm
Estimate: 200 - 300
Fees: 28.80% inc VAT

Lot 2004

John Piper (British, 1903-1992), 'Annunciation to the Shepherd', lithograph, 1973, signed in pencil, numbered 43/90, H.43cm W.55cm
Estimate: 300 - 500
Fees: 28.80% inc VAT

Lot 2005

Banksy (British, b.1974), 'Walled Off Box Set', 2017, Giclee print with concrete piece of wall, together with Walled Off Hotel invoice and papers, 30cm x 30cm
Estimate: 800 - 1000
Fees: 28.80% inc VAT

Lot 2006

Pure Evil (b.1968), 'Murder Mile', screenprint on black gloss paper, numbered,14/150, signed in pen, H.61cm W.91cm
Estimate: 200 - 300
Fees: 28.80% inc VAT

Lot 2007

Ralph Freeman (b.1945), 'Lovers, Zennor', charcoal and conte crayon on paper, 1987, signed lower left, H.50cm W.39cm

Provenance: Louise Hallett Gallery

Estimate: 250 - 350
Fees: 28.80% inc VAT

Lot 2008

Corneille (Dutch 1922-2010), 'Nude Holding Baby', pastel drawing, signed in pencil upper right, H.20cm W.23cm

Provenance: Christies, South Kensington, 17th December, 1998, Lot 89

Estimate: 500 - 700
Fees: 28.80% inc VAT

Lot 2009

Marie Marevna (Russian, 1892-1984), 'Study After Picasso', 1939, pen and crayon on paper, blind stamped lower left, H.22cm W.13cm

Provenance: England & Co, Westbourne Grove, Marevna Exhibition, May 1989

Estimate: 800 - 1200
Fees: 28.80% inc VAT

Lot 2010

Rudolf Bauer (German, 1889 - 1953), 'Suprematist Study, Lady at a Desk', pencil drawing on paper, H.30cm W.23cm

Provenance: Sotheby's, London, 24th May 1989, Lot 153

Estimate: 700 - 1000
Fees: 28.80% inc VAT

Lot 2012

Phillips Weichberger (German 1936-1985) 'Pat', 1959, oil on canvas, signed upper left, H.92cm W.65cm

Provenance: McRoberts & Tunnerdd Ltd, Curzon Street, London

Estimate: 400 - 600
Fees: 28.80% inc VAT

Lot 2013

Alan Davie (British, 1920-2014), 'Opus D.339', 1963, gouache on paper, signed in pencil upper right, dated 1963, H.26.6cm W.21cm framed in perspex.

Provenance: Gimpel Fils Gallery

Exhibited: George Heriots School, Edinburgh 1985

Estimate: 700 - 1000

Fees: 28.80% inc VAT

Lot 2014

Alan Davie (British, 1920-2014), Opus D.9-67, 1967, gouache on paper, signed in pencil upper left, H.21cm W.26.6cm, framed in perspex.

Provenance: Gimpel Fils Gallery

Exhibited: George Heriots School, Edinburgh 1985

Estimate: 700 - 1000

Fees: 28.80% inc VAT

Lot 2015

Marcel Gromaire (French 1892-1971), 'Nude, 1955', ink drawing on paper, signed lower left 'Gromaire' dated 1955, H.32.4 cm W.24.5cm

Provenance: Galerie de La Presidence, Paris, certificate with blind stamp to verso

Estimate: 500 - 700

Fees: 28.80% inc VAT

Lot 2016

Manuel Mendive (Cuban, b.1944), 1993, oil on canvas, laid on board, signed and date 1993 lower left

Estimate: 5000 - 7000

Fees: 28.80% inc VAT

Lot 2017

Manuel Mendive (Cuban, b.1944), 'Untitled', 1999, oil on canvas, signed and dated lower right 1999

Estimate: 6000 - 8000

Fees: 28.80% inc VAT

Lot 2018

Armando Lopez Becerra (Contemporary Mexican), 'Sanctus.L.Irazu', oil on canvas, signed lower right, H.130cm W.100cm

Estimate: 400 - 600

Fees: 28.80% inc VAT

Lot 2019

Cecil Rochfort D'Oyly John (British, 1906-1993), A Mediterranean Harbour Scene, oil on canvas, signed lower left, H.43cm W.58cm

Estimate: 500 - 700

Fees: 28.80% inc VAT

Lot 2020

Early 20th century French School, an Impressionist study of a market scene, oil on board,

Estimate: 500 - 700

Fees: 28.80% inc VAT

Lot 2021

William Conor, (Irish, 1881-1968), 'Mill Girls, 1908', together with similar study, ink drawing with watercolour, signed in pencil, titled and dated 1908, H.20cm W.15cm (2)

Provenance: The Bell Gallery, Belfast

Estimate: 1000 - 2000

Fees: 28.80% inc VAT

Lot 2022

Hilary Strain (British, 1884-1960), 'St.Valentine and the Terns of the Sea', ink drawing with watercolour and gouache, H.29cm W.35.5cm

Provenance: Christie's South Kensington, 21st May, 1997

Estimate: 300 - 500

Fees: 28.80% inc VAT

Lot 2023

William Albert Ablett (French, 1877-1937), 'Fin d'ete', oil on canvas, signed lower right, H.90.5 W.71cm

Estimate: 300 - 500

Fees: 28.80% inc VAT

Lot 2024

School of Lucas van Uden, a landscape scene, oil on board, H.37cm W.59cm

Estimate: 2000 - 3000

Fees: 28.80% inc VAT

Lot 2025

Joseph Watter (German, 1838-1913), portrait of a lady, oil on canvas, signed and dated 1875 lower right, H.87cm W.63cm

Estimate: 1500 - 2000

Fees: 28.80% inc VAT

Lot 2026

Paul Désiré Trouillebert (French, 1829-1900), portrait of a soldier, oil on canvas, H.62cm W.50cm

Estimate: 800 - 1200

Fees: 28.80% inc VAT

Lot 2027

Late 19th century Persian School, six figural studies, watercolours, signed, H.40cm W.20cm (6)

Estimate: 300 - 500

Fees: 28.80% inc VAT

Lot 2028

K Le Breton (19th century Continental School), study of a gentleman, oil on canvas, signed lower right, 'K Le Breton', H.76cm W.51cm

Estimate: 300 - 500

Fees: 28.80% inc VAT

Lot 2029

Antoine Bouvard (French, 1870-1956), A Venetian Canal Scene, oil on canvas, signed lower left, H.48cm W.63.5cm

Estimate: 4000 - 6000

Fees: 28.80% inc VAT

Lot 2030

Late C19th Japanese watercolour scroll C1870 or 1880, no artist

Estimate: 3000 - 5000

Fees: 28.80% inc VAT

Lot 2031

John Crome the Elder, (British 1768-1821) 'Maritime Harbour Study', oil on panel, H.15.5cm W.18.5cm

Estimate: 500 - 700

Fees: 28.80% inc VAT

Lot 2032

C17th Flemish School, 'Offering of the Magi', oil on board, various labels to verso, H.72cm W.104cm

Provenance: Sotheby's, 1985

Estimate: 800 - 1200

Fees: 28.80% inc VAT

Lot 2033

17th century Italian School, a figural study, red chalk drawing on paper, bearing indistinct pencil signature to upper right, flush mounted on card, H.42cm W.38.5cm

Estimate: 400 - 600

Fees: 28.80% inc VAT

Lot 2034

Lu Peng 吕鹏 (Chinese, b.1967), 'Directions No.3', ink and watercolour, signed and dated 1998, W. 64.5cm H. 65.5cm

Provenance:

Exhibited at the artists solo show 'Through the Wall', London, 1999.

Private Collection Since 2000

Estimate: 10000 - 15000

Fees: 28.80% inc VAT